eric johnson

Venus Isle

Venus Isle

Words and Music by Eric Johnson

Moderately ♩ = 107
Gtr. 1 tacet
Gtr. 3 tacet
Cmaj9(no3rd)
Gtr. 1
Gtr. 4
-1/2 -1/2 -1/2
w/ bar
Harm.
w/ bar
w/ bar
fdbk.
pitch: C
slack
w/ bar
slack
Gtr. 3
* Electronic noise caused by guitar cord being plugged into input jack.
Gtrs. 4 & 5 tacet
* C
Verse
C6
1. Long a - go, from the
Gtr. 1
Harm.
* Chord symbols reflect overall tonality.
G7sus4
G
B♭
won - der - land, was a girl, named
Gtr. 1
Gtr. 2 divisi

* Electronic noise caused by guitar cord being plugged into input jack.

* Chord symbols reflect overall tonality.

Gtr. 2 tacet
Am
F
Gsus4
A7sus4
A/C♯
Eve.
She came to Earth from the
Gtr. 1
let ring
Harm.
Dm
Dm/C
G7sus4
A7sus4
A7sus4
mer - maid sea.
That is when love be -
Verse
C6
G11
G
gan.
2. With a mys - tic smile,
(Speak of love in - side you.
Gtr. 1
Gtr. 2

Gtr. 2 tacet
B♭
Am
F
Gsus4
A7sus4
showed us how to be. But she's just here
Let us be be - side you.)
Gtr. 1
mp
Gtr. 2
Gtr. 3
mp
w/ chorus
f
chorus off
A/C♯
Dm
Dm/C
G7sus4
A7sus4
Gsus4
to stay with us a - while. There is much more to
Gtr. 1
Gtr. 3

Chorus
Gtr. 1 tacet
Ab5
F5
C5
see.
I'll be see - ing you.
Gtr. 1 Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3 Rhy. Fig. 1A
End Rhy. Fig. 1A
Gtr. 3: w/ Rhy. Fig. 1, 2 1/2 times
Climb in - to the sky - ride for a bet-ter view.
Let's make con -
nec - tion, get on back in style
Gtr. 4 tacet
while we are here in the
Gtr. 4
P.M.
w/ clean tone

Verse
Gtr. 3 tacet
C6
G11
G
Bb
Ve-nus Isle.
(Then
Eve said,
Now it's
"I
time to
miss
go.
you."
This is
Gtr. 1
Gtr. 2
w/ echo repeats
echo off
Gtr. 2 tacet
Am
F
G7sus4
A7sus4
A/C#
not
my
"I
home.
love
you.")
From her isle,
she said
Gtr. 3

F5
C5
A♭5
F5
sym-pho-ny of a thou-sand smiles
while we are here in these
w/ decreased gain
Guitar Solo
Gtrs. 1 & 3 tacet
C5
A♭5
F5
Ve-nus Isles.
Gtr. 4
w/ increased gain
C5
A♭5
F5
C5
A♭5
8va
loco
P.H.
F5

C5
Ab5
F5
C5
full
Gtr. 3: w/ Rhy. Fig. 1, 7 times
Gtr. 4
Ab5
8va
F5
C5
loco
Ab5
full
1/4
1/4
1/4
full
Gtr. 1
let ring
F5
C5
Ab5
1/2
let ring

F5
C5
Ab5
F5
C5
8va
H.H.
H.H.
H.H.
* TAB numbers based on location beyond fretboard.
Gtr. 1 tacet
Ab5
8va
Gtr. 4
F5
C5
loco
w/ wah-wah
Ab5
wah off

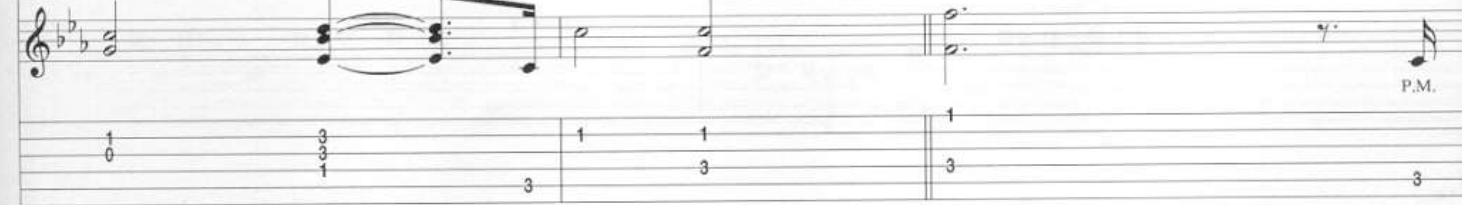
with no one there, to un - der - stand.
The fu -
Gtr. 4
* sim.
* next 7 meas.
- ture dreams, you're search - in' for a clue.
The sun don't shine,
you nev - er mind.
Just
Bb
Gtr. 4
f
w/ pick & fingers
Gtr. 3
Riff A1
End Riff A1

Pre-Chorus
Gtrs. 1 & 3
Ab
Bb/Ab
Bb
Gtr. 5 tacet
Cm
don't get too dis - cour - aged in this life, it's just a game, for now we play.
Gtr. 4
Gtr. 5 (clean)
mf
Cm/Bb
Ab
And soon or lat - er things can work out
Gtr. 4
Gtr. 3
Gtr. 3 tacet
Bb
Cm
right. This you must know, just wait and see.
Gtr. 4
let ring
Gtr. 5
Riff B
End Riff B

Chorus
Cm/G
Bb
Fm7
Fm/Ab
And after ev-'ry-thing is said and done, this can be
Gtr. 4
8va
loco
H.H.
let ring
let ring
P.M.
Gtr. 6 (clean)
mp w/ slide
Interlude
Gtr. 1: w/ Riff A, 2 times
Gtr. 6 tacet
Eb
Bbsus4
Cm11
an-oth-er bat-tle we have won. Oh, oh yeah.
P.M.
w/ vol. pedal
* sim.
w/ vol. pedal
* next 4 meas.

Verse
Gtr. 1: w/ Riff A, 3 1/2 times
Gtr. 3 tacet
Cm11
2. All a - cross the view hills, of de - sires,
Gtr. 4
Gtr. 5
P.M.
Gtr. 3
full
Gtr. 4 tacet
the cast of Kings, the Queens, the Squires.
Gtr. 5
8va
w/ delay
P.M.

The ser - en - ad - ing dreams _ bound tears _ of hope, _
Gtr. 5
8va
loco
P.M.
delay off
Gtr. 3
they start _ to _ fall, _
keep stand - in' tall. _
So,
Gtr. 1: w/ Riff A1
Gtr. 5 tacet
B♭
Gtr. 4
Gtr. 5
let ring
Gtr. 3
fdbk.
fdbk.
pitch: B♭

Pre-Chorus
Gtrs. 1 & 3 tacet
Ab
Bb/Ab
Abadd9
Gtr. 5 tacet
Cm
don't get too dis - cour - aged in this life,
it's just a stage we act up - on.
Gtr. 4
P.M.
Gtr. 5
Cm/Bb
Ab
Gtr. 5: w/ Riff B
Abadd9
Soon-er or lat-er things they work out right,
the sun will shine,
Gtr. 4
Gtr. 3
Gtr. 3 tacet
Cm
Chorus
Bb
the night will dawn.
And af - ter ev-'ry-thing is said and done,
Gtr. 4
P.M.
Gtr. 6
w/ slide

Fm7
Fm/A♭
E♭
B♭sus4
this can be an - oth - er bat - tle we have
P.M.
Guitar Solo
Gtrs. 4 & 6 tacet
Gtr. 1: w/ Riff A, 4 times
Cm11
Gtr. 3 tacet
won.
Mmm.
Gtr. 7 (clean)
mf
full
1/2
Riff C
Gtr. 5
End Riff C
P.M.
Gtr. 3
w/ reverb

Gtr. 5: w/ Riff C, 2 1/2 times
Gtr. 7
full
full
full
Gtr. 2
full
1/2
full
full
Gtrs. 2 & 5 tacet
Pre-Chorus
Gtrs. 1, 3 & 7 tacet
A♭
B♭/A♭
Yeah.
So don't get too dis - cour - aged in this
Gtr. 7
Gtr. 4
divisi
1/2
Gtr. 6
w/ out slide
Gtr. 3
reverb off

A♭add9
B♭
Cm
Cm/B♭
life. Our thoughts can breathe son - nets of love. And
Gtr. 4
let ring
Gtr. 6
Gtr. 3
A♭
B♭/A♭
A♭
B♭
soon the winds of change will make it right. This you must know,
Gtr. 4
Gtr. 6

Chorus
Gtr. 3 tacet
Cm
Bb
just wait and see. And after ev-'ry-thing is said and done,
Gtr. 4
P.M.
Gtr. 6
w/ slide
Gtr. 3
Gtr. 5
Pre-Chorus
Fm7
Fm/Ab
Gtr. 5 tacet
Eb
Bbsus4
Ab
Bb/Ab
this can be an-oth-er bat-tle we have won. In this life
w/ out slide

A♭add9
B♭
Cm
Gm7
we'll set the sail, in - side a - bove.
Gtr. 4
Gtr. 6
mp
Gtr. 2
full
full
A♭
B♭/A♭
A♭add9
B♭
Soon or lat - er things they work out right, this you must know,

Chorus
Cm
Cm/B♭
B♭
just wait and see.
But after ev-'ry-thing is said and
Fm7
Fm/A♭
Cm
B♭7
E♭
B♭sus4
done,
this can be an-oth-er battle we have won.
P.M.

Outro
Gtr. 1: w/ Riff A, 6 times
Gtr. 6 tacet
Cm11
Yeah, yeah, yeah. Mmm, yeah.
Gtr. 4
sim.
Gtr. 6
Gtr. 2
full
1/4
Gtrs. 2 & 4 tacet
Gtr. 5: w/ Riff C, 5 1/2 times
Gtr. 3
full
1/2
full full full full
Faster ♩ = 102
Gtr. 3 tacet
** Gtr. 1: w/ Riff A, 2 times
E♭
Riff D
End Riff D
* Gtr. 8
Gtr. 2
full full full
full full full
* Piano arr. for gtr.
** fade out next 4 meas.

Gtr. 8: w/ Riff C, till fade
Gtr. 2 tacet
Fm7
A♭
Mmm, ev-'ry-thing 'll be al - right.
Gtr. 2
Gtr. 7
1/2
full
Cm
Gtr. 7 tacet
E♭
A♭
Mmm,
Gtr. 7
Gtr. 3
Gtr. 3
divisi
w/ echo P.M.
Fm7
A♭
Cm
E♭
ev-'ry-thing-'ll be al - right.
Ah.
Gtr. 3
Gtr. 7

Fm7
A♭
Begin Fade
So soon ev-'ry-thing 'll be al - right.
H.H.
1/2
full
fdbk.
E♭
Gtr. 7 tacet
Fade Out
8va
pitch: C

All About You

Words and Music by Eric Johnson

Verse
Gtr. 1 tacet
E♭sus2
B♭sus2
E♭maj7/G
1. Oh, yeah. Through the pour - ing rain, I still
Rhy. Fig. 1
Gtr. 5
Csus2
E♭sus2
feel the same, all a - bout you. It's
Gtr. 5
End Rhy. Fig. 1
B♭sus2
E♭maj7/G
true, man - y folks a - gree, the an -
Gtr. 5

Csus2
Eb sus2
- swer can be, all a - bout you, Yeah, yeah
Fill 1
End Fill 1
Gtr. 2
p
cresc.
Gtr. 1
divisi
mf
Gtr. 5
Gtr. 3
Gtr. 4
divisi
Interlude
Gtrs. 2 & 3 tacet
Bb
Gtr. 1
Riff A
Gtr. 5
Riff A1
Gtr. 4
Riff A2

Db
Eb
Bb
Db
End Riff A
End Riff A1
End Riff A2
w/ bar
-2 1/2

Chorus
Gtr. 1 tacet
Eb/Bb F/Bb Eb/Bb F/Bb Gb/Db Ab/Db Gbmaj7/Db Eb
Cir - cles get bro - ken, from the des - ti - ny's ar - rows;
Gtr. 5 Rhy. Fig. 2A
Gtr. 4 Rhy. Fig. 2
Eb6/Bb F/Bb Eb/Bb F/Bb Gb/Db Ab/Db Gbmaj7/Db Eb
lives set in mo - tion is that how it's got to be?
End Rhy. Fig. 2A
End Rhy. Fig. 2
w/ bar
-1 1/2
Verse
Gtr. 4 tacet
Bbsus2 Ebmaj7/G
2. All I've got to say, please don't
Gtr. 2
H.H. H.H.
let ring
H.H.
let ring
Gtr. 5

Csus2(add4)
Ebsus2
slip a - way, when life a - bounds you. And you
8va
loco
p mf
H.H.
Bbsus2
Ebmaj7/G
know hurt's a - lot, the pain, 'cause it's
H.H.
let ring
Csus2
Cm
Eb5
F
13fr
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 3 & 4
not the same, oh with - out you. Yeah, yeah.
Gtr. 2
Gtr. 1
divisi
Gtr. 5

Interlude
Gtrs. 1, 4 & 5: w/ Riffs A, A1, & A2, simile
Bb
Db
Eb
Bb
Db
Chorus
Gtrs. 4 & 5: w/ Rhy. Figs. 2 & 2A, 1st 7 meas., 1st time
Gtrs. 4 & 5: w/ Rhy. Figs. 2 & 2A, 2nd time, simile
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Gb/Db
Ab/Db
*Voc. Fig. 1
Cir - cles get bro - ken by the des - ti - ny's
(Bum, bum, bum, dum, bum, dum.
* Bkgd. Voc. only
To Coda
Gbmaj7/Db
Eb
Eb6/Bb F/Bb
Eb/Bb
F/Bb
Gb/Db
Ab/Db
End Voc. Fig. 1
ar - rows; lives set in mo - tion is that how, it's got to be?
Bum, bum, bum, bum, bum.)
Gtr. 1
mf
mp
Bridge
Gtr. 4 tacet
Gbmaj7/Db
Eb5
N.C. (F)
Do do do do, Doot-in do.
Gtr. 1
Gtr. 5
*Gtrs. 5 & 6 (clean)
w/ pick & fingers
let ring
Gtr. 4
* Two gtrs. arr. for one.
39

No, no.
Gtr. 6
w/ flanger
let ring
Gtr. 5
divisi
Verse
Gtr. 6 tacet
Gtr. 5: w/ Rhy. Fig. 1, 1 1/2 times, simile
B♭sus2
E♭maj7/G
Csus2
3. You gave me mu - sic first, I still have the thirst oh, to
Gtr. 2
mp
8va
f
H.H.
Riff B
End Riff B
mp
* volume swells
E♭sus2
B♭sus2
E♭maj7/G
love you; You know we still have a chance, things could

Csus2
Eb sus2
still turn right all with - in you. 4. So
Gtr. 5
Gtr. 2 dist. off
*Gtr. 2 to left in TAB
Verse
Gtr. 4: w/ Riff B
Gtr. 5: w/ Rhy. Fig. 1, 1st 4 meas.
Bb sus2
Eb maj7/G
Gtr. 4 tacet
Cm
throw out all those hurt - ing shoes, please don't turn on you,
Gtr. 2
Gtr. 5
Gtr. 2 divisi
Gtr. 2 tacet
Gtr. 4: w/ Riff B
Gtr. 7 tacet
Eb sus2
Bb sus2
Eb maj7/G
life's a - bout you. And come on, 'cause you're the king of hearts.
*Gtr. 5
8va
Gtr. 5 loco
Gtr. 2 divisi
Harm. on ④
let ring
Gtr. 7 (dist.)
mf
w/ synth. effect
mp
Gtr. 4
mp
mf
*Gtr. 5 notated to the right of slash.

Gtr. 4 tacet
Csus2
Gtrs. 1 & 2: w/ Fill 1
Gtrs. 3 & 4: w/ Rhy. Fill 1, simile
Ebsus2
D.S. al Coda
Now a brand new start, it's all a - bout you. Yeah, yeah.
Gtr. 5
Coda
Gb/Db Ab/Db Gbmaj7/Db Eb5
help, it's got to be
bum, bum.
Outro-Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 4 & 5: w/ Rhy. Figs. 2 & 2A, simile
Eb/Bb F/Bb
And cir - cles get
Gtr. 2
mf
f
Eb/Bb F/Bb Gb/Db Ab/Db Gbmaj7/Db Eb Eb/Bb F/Bb
bro - ken by the des - ti - ny's ar - rows, lives set in
8va
Eb/Bb F/Bb Gb/Db Ab/Db Gbmaj7/Db Eb5
mo - tion, that's the way it's got to be.
Guitar Solo
Gtr. 5 tacet
Gtr. 4: w/ Rhy. Fig. 2, 3 7/8 times, simile
*Eb/Bb F/Bb
loco
ff
full
* Chord symbols reflect implied tonality.

Eb/Bb
F/Bb
Gb/Db
Ab/Db

Gbmaj7/Db
Eb
Eb/Bb
F/Bb
full
full

Eb/Bb
F/Bb
Gb/Db
Ab/Db

Gbmaj7/Db
Eb5
Eb/Bb
F/Bb

Eb/Bb
F/Bb
Gb/Db
Ab/Db

Gbmaj7/Db
Eb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Gb/Db
Ab/Db
Gbmaj7/Db
Eb5
8va
full
Eb/Bb
F/Bb
Eb/Bb
F/Bb
8va
full
Gb/Db
Ab/Db
Gbmaj7/Db
Eb
8va
loco
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Gb/Db
Ab/Db
Gtr. 1
8va

Gbmaj7/Db
Eb5
Eb
F/Bb
Eb/Bb
F/Bb
Gtr. 1
loco
fdbk.
Gtr. 4
Gb/Db
Ab/Db
Gbmaj7/Db
Eb
Eb/Bb
F/Bb
fdbk.
Eb/Bb
F/Bb
Gb/Ab
Ab/Db
Gbmaj7/Db
Eb5
1/2

Gtrs. 4 & 5: w/ Rhy. Figs. 2 & 2A, 1 7/8 times, simile
Eb/Bb
F/Bb
Gtr. 1
Gb/Db
Ab/Db
Gbmaj7/Db
Eb
Eb5
8va
full
1/2

Gtr. 3 tacet

Gtr. 2: w/ Rhy. Fig. 3, 9 times

Gb♭maj7/D♭ E♭sus2 F5

Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 1 8va

Gtr. 2

loco

Gtr. 3

Gtr. 4

w/ bar

w/ bar

w/ bar

Gtr. 1

Gtr. 4

w/ bar

w/ bar

w/bar
Gtr. 1
8va
loco
T.H.
* TAB number based on location beyond fretboard.
E♭5
F5
Gtr. 2
-2 1/2

E♭5
F5
w/ bar
E♭5
8va
F5
loco
w/ bar
N.C.
F7sus4
Gtr. 1
w/ bar
Gtr. 2
fdbk.
w/ bar
mp < mf > mp
H.H.
fdbk.
* 8va
* fdbk.
Gtr. 5
let ring

E♭5
w/ bar
+1/2 +1/2 +1/2 +1/2
mf
w/ synth. effect
mp
mf
F5
G5
F7sus4
N.C.
don't pick
effect off
mp
f w/ increased dist.
w/ bar
full
p
let ring

N.C.
Begin Fade
F11
w/ bar

S.R.V.

By Eric Johnson

C
B
C♯m
C♯m7
E
let ring
B/D♯
C♯5
B6
A
E
let ring
D
C♯m
A
E
A/E
E
C♯m
C♯5 B5
Asus2
E
let ring
E
B
C♯m
C♯m7
E

F Guitar Solo

B A5 B5

Gtr. 4 (clean - Jimmie Vaughan)

f w/ fingers

1/4

Gtr. 1

Gtr. 3 (clean)

mf

H.H.

Gtr. 2 (slight dist.)

mf w/ slide

steady gliss.

C♯m(sus4)
B6
A5
Bsus4
grad. bend
full
1/2
w/ increased gain
T
let ring
P.M.
H.H.
w/ out slide
full
Gtr. 3 tacet
Gtr. 4
E7sus4 E
D/E
E
G6add2
A5
1/4
Gtr. 1
Gtr. 2
fade in (pp)
mf
w/ dist

Esus4
E
D/E
E
G
A
G#5
full
1/2
1/4
G
Gtrs. 2 & 4 tacet
C#m
A
E
Gtr. 1
C#m
A5

H Guitar Solo (Eric Johnson)
Gtr. 2
Gtr. 1
E
B
B/C#
C#5
C#m(sus4)
Esus2
mf w/ echo repeats
full
let ring
*w/ "Experience" pedal
pedal off
1/2
1/4
* Device that generates overtones an octave higher.
8va
loco
* P.H.
let ring
* Harmonics created by Experience pedal arranged for conventional pinch harmonics technique.

C♯m(sus4)
C♯5
Esus4
B7/E
B/D♯
8va
15ma
* P.H.
1/2
* w/ Experience pedal as before.
C♯5
B6
Amaj7
A
E6
E5
N.C.
D.S. al Coda
loco
P.H.
let ring
Coda
Gtr. 1
C♯m
C♯5 B5
Asus2
E5
B/E E
let ring
w/ bar
w/ echo repeats
Gtr. 2
w/ dist.
w/ clean tone

Verse
Gtr. 1 tacet
C7(no3rd)/G Fm Cm/Eb Fm Absus4 Eb Fm7 Eb
comes a - lone in the night she looks in your
Gtr. 2 Rhy. Fig. 3
Absus4 Eb Fm C5 Bbm Db Cm7 C7(no3rd)/G Fm
eyes while she's break-ing your heart. And her smile,
(It says
Gtr. 1 Rhy. Fig. 4 End Rhy. Fig. 4
Gtr. 2
Cm/Eb Fm Ebsus4 Eb Fm7 Eb Ebsus4 Eb
Mo-na Lis - a style, she lends you her heart
smile Mo-na Lis - a style.)
Gtr. 2

Fm
Cm7
Bb5
Dbmaj9
Ebmaj9
lets you think you're the on - ly one, but she'll leave you...
Gtr. 1
Gtr. 3
divisi
mf
Rhy. Fill 1
* Gtr. 4 (elec.)
Gtr. 5 (elec.)
divisi
w/ dist.
Gtr. 2
End Rhy. Fig. 3
p
mf
* w/ dist.
Chorus
Half-Time Feel
Gtr. 2 tacet
Fm9
Eb/G
Db
Ebsus4
Eb
lone - ly in the night. She breaks all her lov - er's hearts and that's
Rhy. Fig. 5
Rhy. Fig. 5A
Gtr. 4
Rhy. Fig. 5B
Rhy. Fig. 5C
*Gtr. 4 notated to the right of slash.

End Half-Time Feel
Db/F
Eb/G
Fm/Ab
Bbm7
Eb
lone - ly in the night.
You're dream - ing of a love that fades a - way.
End Rhy. Fig. 5
End Rhy. Fig. 5A
End Rhy. Fig. 5B
End Rhy. Fig. 5C
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2, 2 times
Gtrs. 4 & 5 tacet
C7(no3rd)/G Fm Cm/Eb Fm C7(no3rd)/G Fm Abmaj7/C
Voc. Fig. 1
End Voc. Fig. 1
(Na, na. Na, na. Na, na.)
Whoa.
Bkgd. Voc.: w/ Voc. Fig. 1
C7(no3rd)/G Fm Cm/Eb Fm C7(no3rd)/G Fm Cm11
Oh.
2. When she
Verse
Gtr. 2: w/ Rhy. Fig. 3, simile
C7(no3rd)/G Fm Cm/Eb Fm Absus4 Eb Fm7 Eb Absus4 Eb
wants she gets what she wants she looks in your eyes
Gtr. 1: w/ Rhy. Fig. 4
Fm C5 Bbm Db Cm7 C7(no3rd)/G Fm
and you give her ev - 'ry - thing. So de - mure,
(She's so de -
Gtr. 1 tacet
Cm/Eb Fm Ebsus4 Eb Fm7 Eb Ebsus4 Eb
so in - se - cure oh how she con - ceals
mure, so in - se - cure.)

Fm
Bb5
Gtrs. 4 & 5: w/ Rhy. Fill 1
Dbmaj9
Eb
all that she real - ly feels and she'll leave you...
Gtr. 3
Gtr. 1
Chorus
Half-Time Feel
Gtrs. 1, 3 & 4: w/ Rhy. Figs. 5, 5A, & 5B, 2 times, simile
Gtr. 5: w/ Rhy. Fig. 5C, 1 1/2 times
Fm9
Eb/G
Db
Ebsus4
Eb
Lone - ly in the night as she breaks a - noth - er's heart. that's
(Oo, oo,
Db/F
Eb/G
Fm/Ab
Bbm7
Eb
lone - ly in the night. You're dream - ing of a love that fades. Lone -
oo.
Gtr. 6 (elec.)
f w/ clean tone
Gtr. 6 tacet
Fm9
Eb/G
Db
Ebsus4
Eb
In the night as she breaks a - noth - er's heart. that's
ly. Oo, oo,

* composite arrangement

E♭/G
D♭maj7/A♭
B♭m9
E♭6
F5
E♭/G
D♭5
8va
E♭sus4
E♭
D♭/F
E♭/G
E♭5
loco
full
full

Db/F
Eb/G
Fm/Ab
Bbm7
Eb
Oo,
1/2
End Rhy. Fig. 6
End Rhy. Fig. 6A
End Rhy. Fig. 6B
Gtrs. 1, 4 & 5: w/ Rhy. Figs. 6, 6A & 6B, simile
Db/F
Eb/G
Db
Ab/Eb
Eb
lone - ly in the night,
oh, oh,
yeah, yeah.
Gtr. 7
let ring
full
Db/F
Eb/G
Fm/Ab
Bbm7
Eb
Don't be
lone - ly in the night.
fdbk.

Bbm
Ab/C
Db
Bbm9
Ab/Eb
Eb
Gtr. 7
Gtr. 1
Gtr. 4
Gtr. 5
divisi
*Gtr. 4 notated to the right of slash.
Guitar Solo
Gtrs. 1, 3, 4 & 5: w/ Rhy. Figs. 5, 5A, 5B & 5C, 8 times, simile
Fm9
Eb/G
Db5
Ebsus4
Eb
Db/F
Eb/G
8va
Fm/Ab
Bbm7
Eb
Fm9
Eb/G
Db5
Ebsus4
Eb
Db/F

Eb/G
Fm/Ab
Bbm7
Eb
Fm9
Ooh.
full
Db5
Ebsus4
Db/F
* Played behind the beat.
loco

Fm/A♭ B♭m7 E♭ Fm9
E♭/G D♭5 E♭sus4 E♭ D♭/F
E♭/G Fm/A♭ B♭m7 E♭ Fm9
1/4
E♭/G D♭5 E♭sus4 E♭
full
D♭/F E♭/G Fm/A♭
full

Bbm7
Eb
Fm9
Eb/G
full
full
P.M.
Db5
Ebsus4
Eb
Db/F
Eb/G
8va
Fm/Ab
8va
Bbm7
Eb
Fm9
8va
Eb/G
Db5
loco
Ebsus4
Eb
full
Db/F
8va
Eb/G
Fm/Ab
Bbm7
Eb

Manhattan

By Eric Johnson

C Guitar Solo
A#sus4
D#m7
Cm7♭5
F#13
E#m9
Gtr. 5 (dist.)
8va
loco
full
Gtrs. 1 & 2
E#7sus4
A#m7#5
D#m7
Rhy. Fig. 1
Cm7♭5
F#13
E#11
A#7#5
End Rhy. Fig. 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 1/4 times, simile
D#m7
Cm7♭5
F#13
E#11
A#7#5
Gtr. 5
8va
full
loco
D#m7
full
D
Gtr. 3 tacet
Cm7♭5 F#13
E#11
C#13sus4
C#11
C#13sus4
G#m7
A#7sus4
G#m9
Gtr. 6 (dist.)
f
Gtr. 5 (dist.)
1/2
Gtrs. 1 & 2
Gtr. 3
mp
mf
w/ clean tone
w/ bar

* composite arrangement

F
Gtr. 3 tacet
C#9
F#/C#
C#11
A#m7
G#m7
C#11
Gtrs. 1 & 2
H.H.
let ring
mf
f
Gtr. 3
mp
G#m7
C#11
G#m7
C#11
N.C.
F#/A#
C#11
A#m11
full
G
N.C.(B)
C#11
B
F#
C#7sus4
G#m9
C#11
Gtr. 5
w/ pick & fingers

Gtr. 3 tacet

G♯m7 F♯/A♯ C♯11 N.C. D♯m C♯ Bmaj7 A♯m7

Gtrs. 1 & 2

mp p f mf

let ring throughout

Gtr. 3

G♯5 D♯/F× F♯sus2 C♯/E♯ Esus2 Emaj9 F♯/B C♯/D♯

8va

rit.

H.H. H.H. H.H.

mp

Camel's Night Out

By Kyle Brock and Mark Younger Smith

C Guitar Solo
A5
C5/A
w/ slide
G5/A
A
C/A
A.H.
D/A
w/o slide
G
B5/A
N.C.
D
8va
loco
P.H.
E5

C
1/2
F
full
B♭
C
D
full
full
E
full
8va
P.H.

8va
loco
A5
1/2
full
G
w/ pick & finger

w/ pick & finger
G
A5
1/2
* w/ "experience pedal" intermittently engaged

G
A5
C5 D5 C5 D5 C5 D5
A5
G
A5

G
A5
Double-Time Feel
G
full
1/4

End Double-Time Feel
A5
1/4
G
A5
full
full
full
full
G
A5

D Theme
A5
B5/A
C5/A
A.H.
T
w/ fingers
D/A
G5/A
D
P.H.
E5
loco
(drums)
C5/A5
* pickup change

F 6/9
Gmaj7
D7sus4
Cmaj7
mp
mf
Gtr. 3
Gtr. 4
divisi
Gtrs. 3 & 4
1/2
N.C.
Em7
Fsus4
C5
F6
full
D5
E7sus4
Em11

B Piano Solo
Moderately ♩ = 114
Gtrs. 1, 3 & 4 tacet
N.C.
18
7
C Trumpet Solo
13
Gtr. 5
(elec.)
Fmaj9
mp
mf
w/ clean tone
D Piano Solo
Gtr. 5 tacet
N.C.
14
rit.
A Tempo
4
E Trumpet Solo
N.C.
14
Gtr. 5
Gtr. 5 tacet
Gtr. 1
G/A
G11
Cadd9
Gsus2/B
Dm9
Fsus2
C
mp
F Moderate Swing
Gtr. 1 tacet
N.C.
3
12
Free Time
G/A
G11
Gsus2/B
Dm9
Fsus2
Gtr. 1
mp
C
mf
p
C(♯4)
C
Csus2

When the Sun Meets the Sky

Words and Music by Eric Johnson and Stephen Barber

F♯m11
Gadd9
Asus2
Gtr. 3 tacet
F♯m11
much _ mat - ters that _ you're _ there; _
And I'd hope to - day _ could lead
and _ trea - sures we'd _ find _ there; _
And through all the fog, _ that cracks, _
End Fill 2
Gadd9
Asus2
B5
Gadd9
me in - to your _ way, but I fell _ down _ in _ in
the cogs, _ a gate - way; there I will find _ some - one _ to
Gtr. 1
Gtr. 2

some dis - re - pair.
re - pair me.
2. The
End Rhy. Fig. 2
End Rhy. Fig. 2A
Verse
Gtr. 2: w/ Rhy. Fig. 1, simile
Gtr. 1: w/ Fill 1
D6
Gadd9
Asus4
sparks here
and they could lead me up the town.
Gtr. 1: w/ Fill 1
Yeah.
But it's dark here
Gtr. 4 (dist.)
mf
and I don't have you a - round.
So I

Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile
Gtr. 7: w/ Fill 3, 2nd time
Gtr. 7 tacet, 2nd time
Gtr. 3: w/ Fill 2
F♯m11
Gadd9
Asus2
hope to - day will lead me kind of your way
and the sun be
with a love and
shin - ing on my face.
trea - sures we find there.
And I'd hope the road will lead
And to all the fog, that cracks,
B5
D
me to your door - way,
the logs, a gate - way;
but I fell down in some
There I'd find some - one to
Asus4
A
Gtr. 5: w/ Fill 4, 2nd time
dis - re - pair.
re - pair me.
So when the
Gtr. 4
Gtr. 5
mp
mf
Fill 3
Gtr. 7
Fill 4
Gtr. 5

Chorus
Gtr. 1 tacet
Bm
Bm11
G6/9
Asus4
sun meets the sky, I'm gon - na take _ a ride._
Rhy. Fig. 3C
Gtr. 6 (clean)
8va
mp
Gtr. 4
Rhy. Fig. 3A
Gtr. 2
Rhy. Fig. 3
Gtr. 5
Rhy. Fig. 3B
mp

Gtr. 7: w/ Fill 5, 2nd time

Dsus2 | G^6_9 | Asus4 | Dsus2 | $C\#m^6_9$

— Get ___ to where _ I ___ do. And with your

8va

Gtr. 7: w/ Fill 6, 2nd time
Bm11
G^6_9
Asus4
love, ___ it's gon-na call me home, _ I ___ will run __ to
Gtr. 6
8va
Gtr. 1
Harm.
tacet on repeat
Gtr. 4
Gtr. 2
Gtr. 5
Fill 6
Gtr. 7

Guitar Solo
Gtrs. 5 & 6 tacet
Dadd9 D
Gtr. 4 tacet
Dadd9 D
G/D
A/D
Gtr. 7
Gtr. 4
Rhy. Fig. 4
* Gtrs. 1 & 2
* composite arrangement
D
D6
Dsus2
Dadd9 D
A/E
Gtr. 4
Gtrs. 1 & 2
8va
H.H.
H.H.

D/G
A/G
Gmaj9
loco
Gr. 7
Gtr. 4
divisi
mp
mf
Dsus2
w/ less gain
A5
Oh we'll sing.
Gtr. 4 tacet
Gtr. 7
Harm.

G
A
Dsus2
D
A
Dsus2
D
N.C.
D/G
A/G
Gmaj9
Gsus2
A/G
Gadd9
8va
P.H.
Harm.
let ring
Asus4
Dsus2
G/D
N.C.
A
D.S. al Coda
Though I
loco
End Rhy. Fig. 4
let ring

Coda
Chorus
Gtrs. 2, 4, 5 & 6: w/
Rhy. Figs. 3A, 3B, 3C & 3D, simile
D5
Bm
Bm11
too.
So when the sun starts to shine I'm
(Sun starts to shine.
Gtr. 7
Gtr. 6
8va
Gtr. 4
Gtr. 5
Asus4
Dsus2
Asus4
Dsus2
gon - na take a ride get to where I do.
Ah.
Gtr. 7

C♯m 6 9
Bm11
G 6 9
With your love, it's gon-na call me home. I
Love calls me home.
Asus4
Dsus2
Asus4
Dsus2
Asus4
will turn to you 'way want me to. Oh we'll sing.
Ah.)
Gtr. 1
Guitar Solo
Gtrs. 4, 5 & 6 tacet
Gtr. 2: w/ Rhy. Fig. 4, simile
Dadd9 D
Dadd9 D
G/D
A/D
full
D
D6
Dsus2
Dadd9 D
A/E

Interlude
Gtr. 7 tacet
Gtr. 7
G/D A/D G/A A D Dsus4
Gtrs. 1 & 2
mf w/ pick & fingers
* let ring throughout
* next 23 meas.
D Em/D Em(add9)/D D Gsus2
Woo,
Gtrs. 1 & 2
f
mf mp mf
Asus4
Dadd9 G6/D G/D D N.C. Em/D Esus2/D
yeah.
I'll take a ride
f mf
mp mf mp

A
D
Gr. 4
mp
open
5fr
mf
Harm.
Harm.
G
3fr
H.H.
Gtr. 4 tacet
Call me, aw, some - day.

Begin Fade

Gtr. 2 tacet

G
6
3fr

Gtr. 4

D
4
open

Take me home.

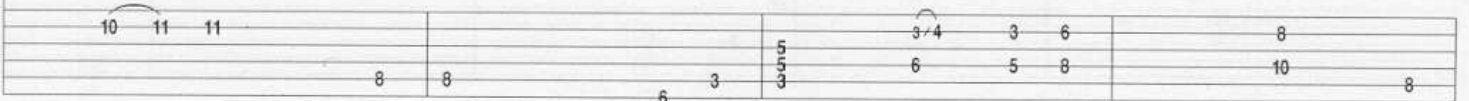
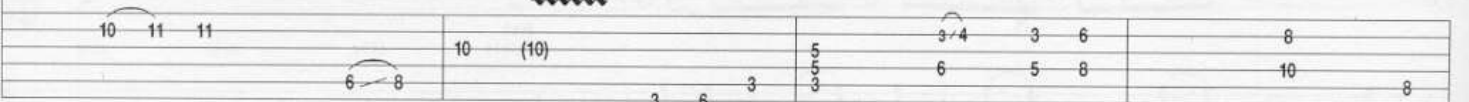
Gtr. 1

P.M.

Gtr. 2

Harm.

Pavilion

By Eric Johnson

End Half-Time Feel
Gtrs. 5 & 6 tacet
Am
G/B
C
B♭
F
End Riff A
G5
B♭5
mf
mp
mf
End Rhy. Fig. 1
w/ dist.
End Rhy. Fig. 1A
mf
D
C5
* Rhy. Fig. 2
Gtrs. 1, 3 & 4 tacet
Fsus4
F5
End Rhy. Fig. 2
Gtr. 4
Gtr. 2
Gtr. 2
divisi
let ring
let ring
Gtr. 1
Gtr. 3
divisi
* Rhy. Fig. applies to Gtr. 2

Gtr. 2: w/ Rhy. Fig. 2, simile
C5
Fsus4
F5
8va
Gtr. 3
loco
ff w/ dist.
C5
Fsus4
F5
C5
Fsus4
F5 E5add9
Gtr. 2
Gtr. 5*
divisi
let ring
let ring
let ring
*Gtr. 5 notated to the right of slash in TAB.
Gtr. 3
Rhy. Fill 1
Gtrs. 1, 3 & 4
E
Half-Time Feel
Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A, simile
Gtrs. 5 & 6: w/ Riff A
Gtr. 2 tacet
Gtr. 3
Am
F/A
E/G♯
Am
E
Am
G/B
C
B♭
F
To Coda
Gtr. 1
Gtr. 3
divisi

F
Gtrs. 3, 5 & 6 tacet
G5
B♭5
C5
B♭/D
F5/D
Cm/E♭
Fsus2
Gtr. 2
ff
Gtr. 1
Gtr. 4
divisi
To Coda
End Half-Time Feel
A♭maj7
B♭
E♭/G
A♭5
B♭5
G
Gtr. 4 tacet
C7sus4
C
Cm
C
C7sus4
C
Cm
C
Cm
B
B♭sus4
p
Rhy. Fig. 3
End Rhy. Fig. 3
w/ clean tone

B
D♭
D
E
F
G
A♭
B♭
B
D♭
C7sus4
C
Cm
C
C7sus4
C
Cm
C
Cm
B
B♭sus4
B♭
E♭5
8va
loco
Rhy. Fig. 4
w/ dist.

H
C
F5
Eb
Ab5
N.C.
Cm7
1/2
End Rhy. Fig. 4
Fsus4
F5
8va
loco
Cm7
Fsus4
F
Cm7
let ring

Fsus4
F5
Cm7
8va
D.S. al Coda
Gtrs. 3 & 4: w/ Rhy. Fill 1
F5
E5
loco
Fsus4
Coda
Gtrs. 5 & 6 tacet
Gtr. 3
Eb/G
Bb
Gtr. 2 tacet
Cm
Ab/C
Bbsus2
Gtrs. 1 & 2
Gtr. 1
let ring throughout
Gtr. 4
mp

Gtr. 1
Gtr. 2
divisi
Eb/Bb
Ebsus4 Eb
Db
Ab
Gtr. 5
Gtr. 3
divisi
Gtr. 1

Cm
B
Bbsus4
Bb5 I
Gtr. 1: w/ Rhy. Fig. 4, simile
Eb5 I
Gtr. 1
Gtr. 4
loco
Gtr. 2
C5
F5
Eb5 VI
Ab5
G
8va
Gtr. 2 tacet
* fdbk.
Gtr. 1
let ring throughout
Segue to "Venus Reprise"

Venus Reprise

By Eric Johnson

* Played ahead of the beat.

** Chord symbols reflect overall tonality.

B
Gtr. 3 tacet
Eb/Bb
Fm(add9)/C
Eb/G
Eb/Bb
Fm11/C
Ebmaj7/G
Ab
Gtr. 2
8va
loco
P.H.
Gtr. 1
Gtr. 6
divisi
w/ pick & fingers
Fm/Ab
Ebmaj7/Bb
Fsus4/C
full
Gm11
Fm7
Bbsus4 Bb
Fm(add9) Gm11
f
ff
let ring

C
Ab
Bbsus2
Eb/Bb
Fm(add9)/C
Eb/G
Fm7/Ab
full
Eb/Bb
Fm11
Ebmaj7/G
Abmaj7
Fm/C
8va
loco
H.H.
* TAB number based on location beyond fretboard.
Eb6/9/G
Fm7/C

E♭maj7/G
A♭
Fm11
Gm11
full
A♭ 6/9
B♭5
Fm9
Gm11
A♭
B♭sus2
w/ flanger
D
E♭/B♭
Fm(add9)/C
E♭/G
A♭6
8va
loco
full

Eb/Bb
loco
Fsus4
Eb/G
Ab
Eb/Bb
Fm(add9)/C
grad. bend
full
1/2
1 1/2
Begin Fade
Fade Out
Ebmaj7/G
Ab6
Eb/Bb
Fm11
Ebmaj7/G
8va
full
full